

## RANGEFINDER AND AUTOFOCUS SYSTEMS

## STUDY PROCEDURE AND PRACTICAL ASSIGNMENTS

- Review the section of your text, "The Camera and Its Variations," that covers rangefindertype cameras. Be sure you understand the difference between a split-image rangefinder and a superimposed-image rangefinder.
- 2. Read and study, "Rangefinder and Autofocus Systems."
- 3. You should know:
  - A. how the rangefinder forms the primary image and the secondary image
  - B. how the rangefinder optically determines the subject distance
  - C. the difference between movable-mirror and movable-lens rangefinders
  - D. how the cam-and-lever and geared linkage systems couple the lens to the rangefinder
  - E. how the rangefinder provides parallax compensation by moving the frame lines
  - F. the general test and adjustment procedures for rangefinders
  - G. the specific adjustment procedures for the following rangefinders:
    - (1) Konica
    - (2) Canon QL
    - (3) Minolta Hi-Matics
    - (4) Kodak Retina
    - (5) Olympus XA
    - (6) Leica screw-mount and M-series
    - (7) Yashica
  - H. how to make and use rangefinder-test targets
  - I. how the autofocus system sets the lens to the proper focus position
  - J. the difference between active and passive autofocus systems
  - K. how to check the adjustments in autofocus cameras
- 4. There is no practical assignment for this lesson. Complete your quiz and return it for grading along with form #6611-S2/3. Use the large envelope addressed to the Instruction Department.

To avoid delays, do not include correspondence to other department with your returned lesson.